



# Detaljni izvedbeni plan

Akadska godina	2024. / 2025.	Semestar	Ljetni
Studij:	Godina studija:		
Sveučilišni prijediplomski studij psihologije	Sveučilišni prijediplomski studij psihologije: 1., 2.;		
<b>I. OSNOVNI PODACI O KOLEGIJU</b>			
Naziv kolegija	SOCIAL PSYCHOLOGY OF DRESS		
Kratica kolegija	IZBP244	Šifra kolegija	264648
Status kolegija	Izborni	ECTS bodovi	4
Preduvjeti za upis kolegija			
<i>Ukupno opterećenje kolegija</i>			
Vrsta nastave		Ukupno sati	
Predavanja		30	
Seminari		15	
Mjesto i vrijeme održavanja nastave	HKS – prema objavljenom rasporedu		
<b>II. NASTAVNO OSOBLJE</b>			
<i>Nositelj kolegija</i>			
Ime i prezime	Lana Batinić		
Akademski stupanj/naziv	PhD	Izbor	Docent
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Konzultacije	Prema objavljenom rasporedu		

<b>Jezik na kojem se nastava održava</b>		Engleski			
<b>Opis kolegija</b>	<p><b>Subject goal:</b> Understanding concept of dress in the context of the social psychology. Acknowledging important social cognition processes associated with dress. Comprehension of dress as a stimulus and way of communication and the effect of dress on making impressions. Assessment of the importance of dress in forming body image. Establish association between the dress and the self.</p> <p><b>Subject content:</b> Importance of study of the dress. Origins and functions of dress. Research methods on dress. Dress and social cognition. Dress and impressions, physical appearance, body image, personality and self.</p>				
<b>Očekivani ishodi učenja na razini kolegija</b>	Explain social cognition processes related to dress. Recognize dress as a stimuli. Distinguish effect of the dress on attributions by other and attributions about self. Relate dress with physical appearance and body image. Analyse dress in the context of self. Comment dress and its function in the specific context.				
<b>Literatura</b>					
<b>Obvezna</b>	<p>Lennon, S. J., Johnson, K. K., &amp; Rudd, N. A. (2017). <i>Social Psychology of Dress</i>. Bloomsbury Publishing USA.</p> <p>Johnson, K., Lennon, S. J., &amp; Rudd, N. (2014). Dress, body and self: Research in the social psychology of dress. <i>Fashion and textiles, 1</i>, 1-24.</p>				
<b>Dopunska</b>	Baumgartner, J. (2012). <i>You are what you wear: What your clothes reveal about you</i> . Da Capo Lifelong Books.				
<b>Način ispitivanja i ocjenjivanja</b>					
<b>Polaze se</b>	<b>Da</b>	<b>Isključivo kontinuirano praćenje nastave</b>	<b>Ne</b>	<b>Ulazi u prosjek</b>	<b>Da</b>
<b>Preduvjeti za dobivanje potpisa i polaganje završnog ispita</b>	<p>Regular class attendance (attendance at least 70% of each form of class)</p> <p>Obtaining a minimum of 35% points (out of a total of 100 points) during classes (colloquiums, seminar work)</p>				

## Continuous evaluation of student work through teaching activities

### Način polaganja ispita

Final written exam (minimum for passing the written exam is 50% correct answers)

### Način ocjenjivanja

Teaching activities (70% of the grade):

seminar work - 20%

colloquium - 25%

colloquium - 25%

Final written exam - 30% of the grade

excellent (A) - 90 to 100% points

very good (B) - 80 to 89.9% points

good (C) - 65 to 79.9% points

sufficient (D) - 50 to 64.9% points

insufficient (F) - 0 to 49.9 % points

### Detaljan prikaz ocjenjivanja unutar Europskoga sustava za prijenos bodova

VRSTA AKTIVNOSTI	ECTS bodovi - koeficijent opterećenja studenata	UDIO OCJENE (%)
Pohađanje nastave	1.2	0
Seminarsko izlaganje	0.6	20
Kolokvij-međuispit	0.7	25
Kolokvij-međuispit	0.7	25
<b>Ukupno tijekom nastave</b>	<b>3.2</b>	<b>70</b>
Završni ispit	0.8	30
<b>UKUPNO BODOVA (nastava+zav.ispit)</b>	<b>4</b>	<b>100</b>

### Datumi kolokvija

7th and 14th term of classes

### Datumi ispitnih rokova

Prema objavljenom rasporedu

*Predavanja*

<b>Tjedan</b>	<b>Tema</b>
1.	Introduction
2.	Why Study Dress?
3.	Origins and Functions of Dress
4.	Conducting Research on Dress
5.	Dress and Social Cognition (part 1)
6.	Dress and Social Cognition (part 2)
7.	1st colloquim – midterm exam
8.	Dress and Impressions
9.	Dress and Physical Appearance
10.	Dress and Body Image (part 1)
11.	Dress and Body Image (part 2)
12.	Dress and Personality
13.	Dress and the Self
14.	2nd colloquim – midterm exam
15.	Final lecture

*Seminari*

<b>Tjedan</b>	<b>Tema</b>
1.	Defining seminar topics
2.	Seminar presentation of the selected topic
3.	Seminar presentation of the selected topic
4.	Seminar presentation of the selected topic
5.	Seminar presentation of the selected topic
6.	Seminar presentation of the selected topic
7.	1st colloquim – midterm exam

9.	Seminar presentation of the selected topic
10.	Seminar presentation of the selected topic
11.	Seminar presentation of the selected topic
12.	Seminar presentation of the selected topic
13.	Seminar presentation of the selected topic
14.	2nd colloquim - midterm exam
15.	Final lecture