



Detailed Course Syllabus

Academic Year	2023/2024	Semester	Summer
Study Program	Graduate University Studies in Communications, Sociology, Psychology and History	Year of Study	1-2

I. BASIC COURSE INFORMATION

Name	Drama of the 20th century: art and message		
Abbreviation		Code	
Status		ECTS	4
Prerequisites			
<i>Total Course Workload</i>			
Teaching Mode	Total Hours	Teaching Mode	Total Hours
Lectures	30	Seminars	15
Class Time and Place			

II. TEACHING STAFF

<i>Course Holder</i>			
Name and Surname	Sanja Nikčević		
Academic Degree	PhD	Professional Title	Full professor
Contact E-mail	sanja.nikcevic@unicath.hr	Telephone	+385 (1)
Office Hours			

III. DETAILED COURSE INFORMATION

Teaching Language	English
Course Description	<p>This subject will present, explain and define the importance and correlation between artistic conventions and the message of the work and the interrelationships and co-influences of the author/work/message/audience/broader community. An example will be the dramas of the 20th century because then the change of worldview and the establishment of a new canon took place, so the comparison of the same motifs/plots/themes in different forms (comedy/drama), poetics (civic theatre/realism), worldview (Christian/secular) or relationship (affirmative/subversive) to show the importance of the message in work, its source, strength, and influence. Through the writing of theatre reviews on selected plays/plays, the existing value criteria in assessing contemporary art (and the role of the message in this) will also be presented.</p>

Expected Educational Outcomes Critically judge different interpretations of contemporary theatrical dramas. Analyze the theme (work/message relationship) in modern dramas and the importance and purpose of the message in the work of art. Argue your views on the creation of art, its value, and its message.

Textbooks and Materials

Booth, John E. *The Critic, Power and the Performing Arts*, New York, 1991.
 Colleran, Jean "Disposable Wars, Disappearing Acts: Theatrical Responses to the 1991. Gulf War", *Theatre Journal* 4/2003.

Required Dahl, Mary Karen *Political Violence in Drama*, Ann Arbor, Michigan, 1987
 Porter, T. S. *Myth and Modern American Drama*, Detroit 1969.
 Scanlan, Tom *Family Drama and American Dreams*, Westport, 1978
 „The Israeli-Plestinian Conflict on Stage“, *American Theatre* May/June 2008.

Supplementary Carlson, Marla „Looking, Listening and Remebering. Ways to Walk New York after 9/11“, *Theatre Journal* 395-416 /2006.
 Akstens, Thomas "Under Fire: Sontag, Godot, Sarajevo", *ASSAPH*, 11/1995.
 Civetta, Peter "The Performance of God - Religious Discourse in the Aftermath of 11 September", *The Journal of Religion and Theatre* 2/2003.

Examination and Grading

To Be Passed	Exclusively Continuous Assessment		Included in Average Grade	
	Yes	No	Yes	No

Prerequisites to Obtain Signature and Take Final Exam Regular attendance - at least 70% of classes according to the study program and the performance curriculum.

Acquisition of a minimum success of 35% during classes within the given teaching activities - cumulatively achieved on two colloquia and seminar paper.

Examination Manner Teaching activities (active participation in teaching: drama analysis, discussion, analysis of criticism)
 Seminar presentation
 Colloquium (written)
 2nd colloquium (written)
 Final exam (written).

The numerical scale of student work grading:
 sufficient (2) - 50-64,9 %
 good (3) - 65-79,9 %
 very good (4) - 80-89,9 %
 excellent (5) - 90 to 100 %

Grading Manner Method of obtaining a grade:
 Teaching activities (attendance, analysis, discussion) - 70% of the grade
 Seminar paper - max. 20 %;
 1st colloquium - max. 25 %;
 2nd colloquium - max. 25 %;
 Final exam - max. 30% (to pass, it is necessary to answer 50% of the questions asked correctly).

	TYPE OF ACTIVITY	ECTS	SHARE RATINGS (%)
Detailed Overview of Grading within ECTS	Attendance	1.2	0
	Seminar presentation	0.6	20
	Colloquium-intermediate examination	0.7	25
	Colloquium-intermediate examination	0.7	25
	Total during classes	3.2	70
	Final exam	0.8	30
	TOTAL POINTS (teaching+ final exam)	4	100

Midterm Exam
Dates

 Week 6 and 15

Final Exam
Dates

 According to the published schedule

IV. WEEKLY CLASS SCHEDULE

Lectures

Week	Topic
1.	A work of art in the modern world.
2.	What is the quality of the work? How to evaluate a work of art?
3.	Theatre criticism as judgment (purpose, form, content).
4.	Basic components of a work of art – art form (form and content) and message.
5.	Source/choice of the art form: inspiration, conventions, poetics, message?
6.	Colloquium.
7.	The purpose of the message and the work of art. A work of art is a mirror or shackle of the contemporary world.
8.	The importance of the reception of the work: the correlation of the message/action (message weakness or strength of the work).
9.	A work of art between evil/use and non/freedom.
10.	Source/choice of messages: author's inspiration, worldview, politics, poetics, canon, recipients, social environment?
11.	Genre (e.g., comedy/drama) and poetics (e.g., civic drama/realism) as a message.
12.	A work of art in exceptional situations (drama of the Homeland War, 9/11, immigrant crisis... etc.).
13.	A work of art and politics.
14.	A work of art and spirituality.
15.	Colloquium.

Seminars

Week	Topic
1.	Writing reviews and theatre reviews, oral presentations, and discussions
2.	Civil Society: Kalman Mesarić I in our city / Miroslav Krleža Gospoda Glembajevi.
3.	Writing criticism and analysis of works.
4.	War drama/sufferings: Miro Međimurec Vukovar nocturne/ Davor Špišić Black eyes War drama/ Suffering of a woman in war: Lydia Scheuermann Hodak Pictures of Mary /Mate Matišić Woman without a body or

5.	Writing criticism II, discussion
6.	Analysis of works/ critiques
7.	Spiritual themes: Rajmund Kupareo Muka/Ivan Bakmaz Šimun Cirenac
8.	Analysis of work/criticism
9.	Priest as a character: Milan Grgić St. Roko on the Hill/Mate Matišić Priest's Children
10.	Analysis of works/criticism, discussion
11.	Politics (Croatia): Škrabe Mujičić Senker Historijada /Tena Štivičić Three Winters
12.	Writing reviews/corrections, discussion
13.	Analysis of the work/criticism
14.	USA American Dream: Thornton Wilder Our City /Eugene O'Neill The Long Journey into the Night
15.	Analysis of works